



The Neatline

A Newsletter of the Texas Map Society

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THE NEW EUROPE, published in Washington, D.C. by the U.S Geological Survey, 1919.

The New Europe

By Gary L. Tong

On June 28, 1919, at 3:13 p.m. in Versailles, France, World War I officially ceased. Although the opposing armies had battered and scarred the continental landscape, the politicians and mapmakers would change the face of Europe in a more profound way. The losers, especially the Germans, saw their national boundaries change and their colonial holdings disappear. This cartographic “plastic surgery” would also plant the seeds of discontent for the next global conflict.

Europe’s post-war metamorphosis is well documented in the map THE NEW EUROPE, published in June 1919. By using the two-dimensional aspect of a map, Allied mapmakers were able to translate the complex legal language of the Treaty of Versailles into a visual format that could be more easily understood by the combatants and the public at large.

Thematic in nature, this map is a government document as

well as an advertising brochure. Rich in color images and drawn to a scale of 1/2” to 100 miles, the map is further enhanced by the fund-raising text along the border, which says “War Savings Stamps Pay Dividends to the Thrifty.”

“Prepared at the request of the Savings Division by the U.S. Geological Survey,” in addition to its territorial delineations which appear on the reverse of the map, there is an article entitled “Map Makers for the People” that explains the important work performed by the USGS. Those involved in its creation are also identified in the upper portion.

This map is an excellent example of the U.S. Geological Survey’s mapmaking contributions to the United States and its allies during times of war, peace, and their transitional phases. It also speaks volumes about how such charts can be used for a variety of purposes, including political and economic.

San Jacinto Museum of History: A Review

By Gerald D. Saxon

In the fall of 1997, Gerald Saxon visited six map libraries in the state and presented a review of the collections for the Texas Map Society. By popular demand we are presenting each of the reviews in the Neatline. This is the second and focuses on the maps at the San Jacinto Museum of History. The editors feel this review will be of interest to our members because the Museum will host our Spring 2000 meeting. We will have the opportunity to go 'backstage' and view the holdings of the museum.

The San Jacinto Museum is located 22 miles east of downtown Houston off of Texas Highway #225 East, in La Porte, Texas, among the petrochemical plants on the Texas Gulf Coast. The museum itself is located in the base of the San Jacinto Monument; the museum library is located above the museum on the second floor. The San Jacinto Museum of History is a private, non-profit, educational organization chartered in 1938 to "preserve the history of early Texas."

Exhibits at the museum interpret four centuries of regional history from the Spanish conquest of Mexico through 19th century Texas. The strength of the museum's holdings is 18th and 19th century Mexico and Texas history. The museum's collections contain 250,000 documents, 10,000 items of visual art, 35,000 books, plus 200 maps. I'll focus on the maps.

The museum and monument are open seven days a week from 9:00 am to 6:00 pm. They are closed Christmas Eve and Christmas. Admission to the museum is free, and nominal fees are charged for elevator rides to the observation floor of the 570-foot tower and for the presentation, *Texas Forever!* It is a wonderful 42-projector production interpreting the Texas Revolution. The monument and museum is located in the San Jacinto Battlefield State Historical Park. The library and map collection are open only by appointment. The maps are housed in the basement and are not that easy to retrieve.

There are approximately 200 maps in the museum's holdings—it is not a large collection by library standards, but it is probably one of the largest map collections held by a museum in the state. Possible exceptions are the Panhandle Plains Museum in Canyon, Texas, just south of Amarillo, and the Amon Carter Museum in Fort Worth. The map collection focuses on early Texas history, including Texas as a part of New

Spain, Mexico, the Republic of Texas, and as a state at the turn of the 20th century. The museum's map collection has come primarily from donations from supporters like Mr. and Mrs. George Hill in the late 1930s and early 1940s, Mr. William Coats in the 1980s, and the Houston Endowment, which has provided funds for recent map purchases.

Access to the map collection is by a card catalog divided into two sections. The first section is by Cartographer/Subject or Title index that is arranged alphabetically by author [cartographer], subject, or title. Cards vary in quality from full bibliographic descriptions for the older maps and the more important ones, to just title and locations for town and county maps. The second section is a card index by Accession Number. The museum assigns a unique number to each of its maps. This catalog card section is in numerical sequence based on number and gives title information, location, and donor information.

The strength of the collection, as mentioned before, is Texas and its land from the 16th through the late 19th century with the bulk of the collection dating in the 1700s and 1800s. Among the "gems" of the collection are:

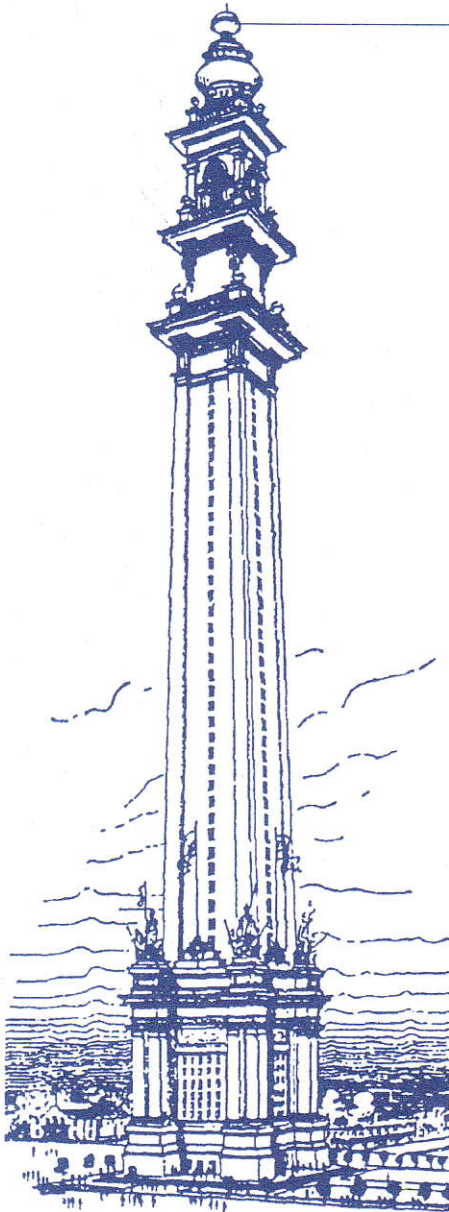
- Stephen F. Austin/Henry S. Tanner's 1830, *Map of Texas*
- Laurie and Whittle's 1794 map, *A New Map of the Whole Continent of America*
- John Disturnell's 1846, *Mapa de los Estados Unidos*
- Charles W. Pressler's 1858, *Map of the State of Texas*
- John Arrowsmith's 1841, *Map of Texas*
- Samuel Augustus Mitchell's 1860, *Texas*
- Herman Moll's 1727, *Map of the West Indies and Mexico or New Spain.*

The San Jacinto Museum does not make copies of its maps. Currently there are no special projects focusing on the map collection.

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Texas Map Society members who helped produce this issue are: Paul Gervais Bell, David Buisseret, Kit Goodwin, Dennis Reinhartz, Gerald Saxon, and Gary Tong.

A Neatline is the outermost drawn line surrounding a map. It defines the height and width of the map and usually constrains the cartographic images.



San Jacinto Museum of History to Host Spring 2000 TMS Meeting

J.C. Martin, Director of the museum and chairman of the Local Arrangements Committee has promised an exciting time for our first meeting of the new millennium. There will be an optional Welcome Reception Friday evening at our meeting hotel, South Shore Harbour Resort and Conference Center in Nearby League City, with buses to take you to and from Kemah for dinner on your own. Presentations and lunch will take place Saturday at South Shore Harbour. Saturday evening's events will begin with a short bus ride to the San Jacinto Museum where we will tour the facilities and see the museum's map collection. We will be treated to dinner by our genial host and return to South Shore Harbour by our special buses.

March 31 - April 1, 2000
Friday evening and Saturday

Among the speakers for the meeting:

- John Hebert, Chief, Geography and Map Division, L.C.
- Carrington Weems, Houston Collector
- J.C. Martin, Director of San Jacinto Museum of History
- Mark Allen, UTA Doctoral Candidate
- Kit Goodwin, Kit's Kartographic Korner

Registration flyers will be sent to the membership and interested parties in early February. In the meantime, please check out our web site for all the up-to-date information regarding registration, hotel and driving directions.

<http://www2/uta.edu/library/txmapsociety/index.html>

Drawing of a proposed but never built 800-foot monument for San Antonio, c1910.
From the *Southwestern Historical Quarterly*, July, 1999.

Around the Nation: News of Other Societies

By Dennis Reinhartz

The 39th Annual Meeting of the Society for the History of Discoveries was held at the Missouri Historical Society and the University of Missouri in St. Louis on September 23-25, 1999. Sixteen presentations ranged across the fields of the histories of discovery and cartography, including Peter Dickson on "*Colon the Younger, the House of Braganza, and the Columbus-Peres-Trello Marriage of 1479*;" Emily Troxell on "*Boyd Alexander's Tragic Early 20th Century Journeys to Africa*;" Paula Rebert on "*George Engleman of St. Louis and His Contributions to Western Geography*;" and Kit Wesler on "*The Archeology of St. Genevieve*." During the meeting, the collections of the Missouri

Historical Society and the Mercantile Library were visited and enjoyed. A post-meeting excursion to historical French Ste. Genevieve, Missouri, followed on Sunday, September 26th.

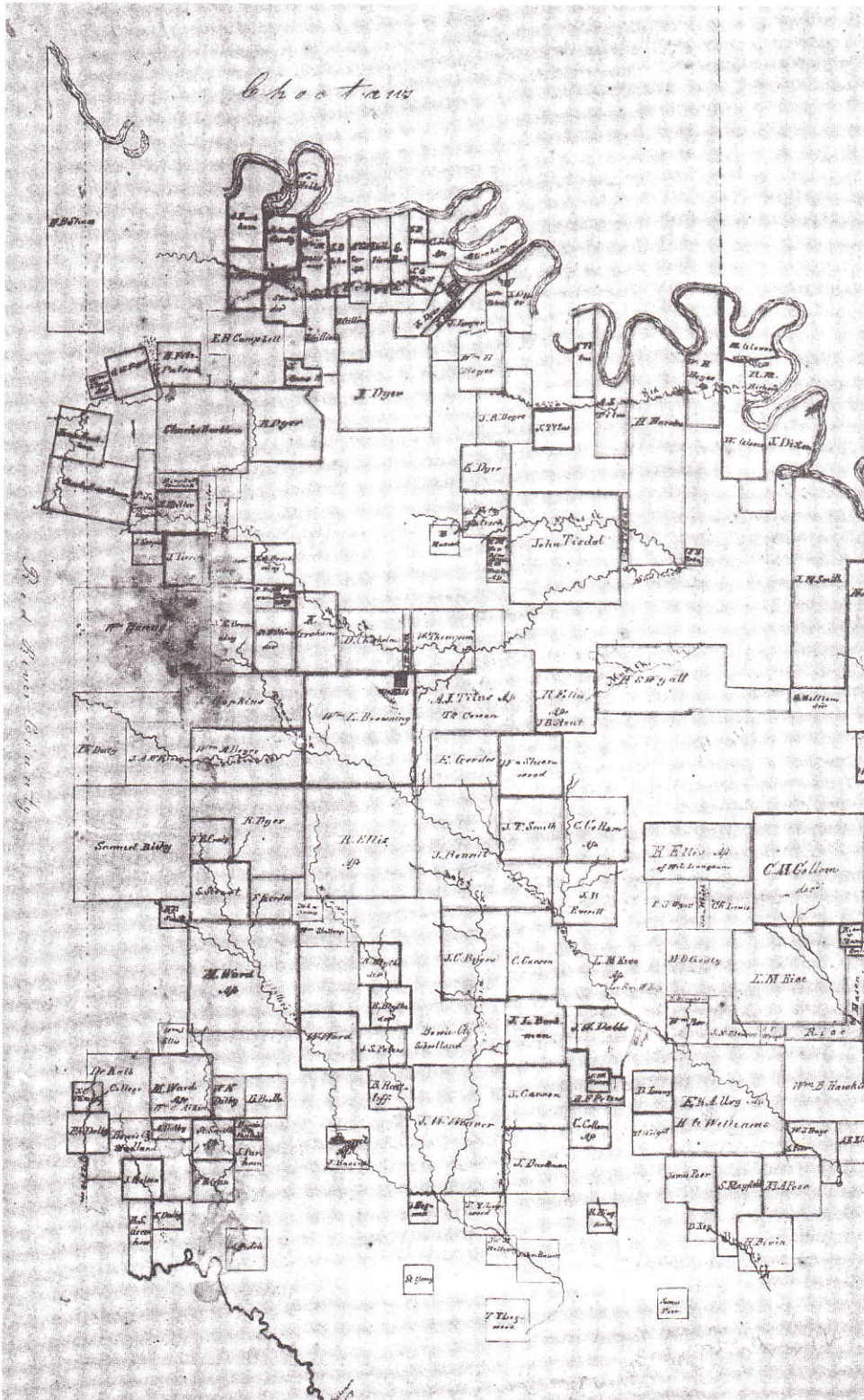
The annual banquet of the Society was held at the Top of the Regal Riverfront Hotel. At the annual business meeting, Robert Highbarger was elected president of the Society for 1999-2001, and Eric Wolf was elected vice president. The 40th annual meeting of the Society will take place on October 12-14, 2000, at the Library of Congress in Washington, D.C. Future meeting sites include Detroit, Guadalajara, Mexico, and possibly South Africa.

Bowie County, Texas

Annual Fall Meetir

By Kit Goodwin

The Fall Annual Meeting of the Texas Map Society was held at The University of Texas at Arlington on Saturday, October 16, 1999. The meeting included five presentations and the election of six members to the Board of Directors. Speakers included Ron Grim of the Library of Congress, *“Deutsch in Amerika: Emigration as Depicted in Cartographic Images.”* Grim traced the immigration and movement of German natives as they moved across the United States in the mid-nineteenth century. David Farmer of Southern Methodist University spoke on *“Cartography in Disguise: Maps in Western Promotional Ephemera.”* Using slides to illustrate the promotional material produced in the mid-to late-nineteenth century and well into the twentieth century, Farmer entertained members with numerous depictions of the western landscape. In a quite different vein, Dan Hampton of the Texas Association of Surveyors used reproductions of original surveys and maps from the General Land Office to reveal *“Mapping Early Texas by Private Land Surveys.”* Richard Francaviglia of The University of Texas at Arlington spoke from slides illustrating *“From Monte Grande to the Cross Timbers: Representing the Cross Timbers in Maps.”* The popular geography professor hit a familiar cord with many North Texas members who had grown up in the Cross Timbers, but who had no historical awareness of the prominent landscape feature. José Delgado of the University of North



Detail of Map of Bowie County drawn by F. Siedikum, December, 1841. Created in 1840 and organized in 1841, Bowie County was named for Alamo hero James Bowie. This 1841 manuscript is held by the General Land Office, Austin, Texas. It is similar to many of the maps used by Surveyor Dan Hampton in his presentation to the map society in October.

ing at UTA

Texas explored an international topic with his presentation, "*The Cartography of the Falkland Archipelago as the Primary Source of Historical Reference.*" Delgado revealed how maps of the South American archipelago were used to prove ownership of the contested region. The meeting concluded with the popular feature, "Kit's Kartographic Korner," a member's map forum hosted by UTA's cartographic archivist Kit Goodwin.

The popular geography professor, Richard Francaviglia, hit a familiar cord with many North Texas members who had grown up in the Cross Timbers, but who had no historical awareness of the prominent landscape feature.

New members of the Board of Directors were elected during lunch. John Crain, chair of the Nominating Committee, presented a slate of six, including Lisa Davis-Allen, Tyler; Kit Goodwin, Arlington; Jack Jackson, Austin; John Miller Morris, Jr., San Antonio; Kenneth Neighbours, Bowie; and Paul Pressler, Houston. A call was made for nominations from the floor. As there were none, Crain asked for election by acclamation. The slate of six members presented by the committee was duly elected and their term began with the end of the Fall Annual Meeting.



From the TMS President Call for volunteers

Dear Fellow Members,

During our past Annual Meeting, we had a meeting of our Board of Directors. One of the matters discussed was the need for long range planning for the Society. I agreed to send out a call for volunteers to work on the project.

You can volunteer in one of two ways. You can ask to be a part of a Long-Range Planning Committee, which I will appoint. If you prefer not to be burdened with committee service you can volunteer suggestions. We certainly want to have participation from the entire membership in one way or another.

There are a number of questions to ponder. How large do we want to be? Do we meet often enough, or do we meet too often? Should we develop scholarship and award programs? Do we like *Neatline*? Can it be improved? These are just a few of the ideas, which were mentioned at our meeting.

Please let Kit Goodwin know of your interest. She can be reached at

Phone: 817-272-5329

Fax: 817-272-3360

Email: goodwin@library.uta.edu.

Sincerely,
Gervais Bell,
President, Texas Map Society

NEWS RELEASE

The UTA Libraries' Special Collections Division, the Center for Greater Southwestern Studies and the History of Cartography, and the Friends of the UTA Libraries are pleased to announce that the

Second Biennial Virginia Garrett Lectures on the History of Cartography will be held on

Friday, October 6, 2000.

The lectures will be on the sixth floor of UTA's Central Library and will begin at 10:00 a.m. The theme of the lectures will be *Maps and Popular Culture.*

THE SPEAKERS AND THEIR TOPICS FOR THE GARRETT LECTURES ARE:

James Akerman

Director of the Hermon Dunlap Smith Center for the History of Cartography, Newberry Library

"Riders Wanted: Maps as Promotional Tools in the American Transportation Industry"

Tom Conley

Professor of Romance Languages and Literatures, Harvard University
"Worlds Apart: Maps in Classical Cinema and the Modern Movie"

Richard Francaviglia

Director of UTA's Center for Greater Southwestern Studies and the History of Cartography

"Cover the Earth: The Role of Maps in Advertising and Promotion"

Mark Monmonier

Professor of Geography at Syracuse University
"Maps in the Media: News, Factoids, Explanations, and Entertainment"

Dennis Reinhartz

Professor of History at UTA

"Making it Real: The Mapping of the Fictional, Fantastic, and Futuristic"

The registration fee for the Virginia Garrett Lectures will be **\$35.00.**

This includes lunch, a reception, and dinner. There will also be a meeting of the Texas Map Society at UTA the following day, October 7.

People registering for *both* the October 6 Garrett Lectures and the October 7 Texas Map Society meeting can do so for **\$55.00.**

The Garrett Lectures are underwritten, in part, by the Virginia Garrett Cartographic History Endowment.

For more information about the Garrett Lectures or the Texas Map Society meeting, please contact:

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Board Members

The Board of Directors for the Texas Map Society consists of the current officers and nine members elected from the membership. All serve two year terms. The Board Members, in addition to the officers listed above, include:

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